

ENJA presents: Ulrich Drechsler's new album: „Concinnity“

Ulrich Drechsler – Bass Clarinet
Rina Kaçinari – Cello
Christof Unterberger - Cello
Jörg Mikula – Drums

„Music has the power to express all which words cannot describe. Music can mirror all the being entirely - the heart, the soul and the spirit of a person. All the more she should be as candid as possible.“

The person Ulrich Drechsler

Ulrich Drechsler, born and raised close to Stuttgart, actually intended to study classic clarinet before he decided upon the saxophone. He studied in Austria where he also lives today.

In the past years he established himself as one of the most ambiguous and unpredictable musicians in Europe. He stormed the international Jazz and Clubcharts, amongst others with the Nu Jazz Trio „Cafe Drechsler“ with whom he was awarded the Austrian Amadeus Music Award in 2005.

He played touching ballads with piano player extraordinaire Tord Gustavson (CD 'humans & places', 2006), indulged into delicate dialogues with his Daily Mysteries Trio (CD 'Daily Mysteries, 2007), interpreted Thelonious Monk and Franz Schubert's 'Winterreise' in a spectacular new way and furthermore also works as a film composer.

The Album 'Concinnity'

„Concinnity“ - the harmonic equilibrium between elegance and acuteness on one hand and emotion and intensity on the other, forms the base for Ulrich Drechsler's new album. All aspects being greatly significant in his music.

Additionally here, the unique, unusual instrumentation consisting of two celli, a bass clarinet and the drums, which stretches sound into new dimensions.

On the album **„Concinnity“** Ulrich Drechsler combines his scandinavian, oriental, classical and club music influences, which generates pure energy that contains the best of his music: catchy melodies, enormous soundlandscapes and irresistible rhythm.

As unique as the music is the musicians engaging in this quartet are one of a kind.

Rina Kacinari, a native from Kosovo, communicates the whole power and passion of her country's music with her instrument, the cello. Contrasted by the elegant play of Christof Unterberger, Jörg Mikula completes the great experience with his complexity on the drums

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