

Rina Kaçinari

Rina Kaçinari, born into a family of musicians in Pristina (Kosovo), studied violoncello at the Muzička Akademija in Zagreb and the Kunstuniversitaet Graz.

For two years she worked at the Symphonic Orchestra at the Slovene National Opera. Realizing that working in an orchestra did not fit her burning desire to express her personal artistic voice, she quit her secure job and moved to Vienna to work as a freelance cellist.

Soon she made herself a name as a charismatic performer with an intense sound on the cello in world-music, jazz, tango, pop and underground settings.

Recent projects include the duo formation Catch.pop.string.strong with viola player Jelena Poprzan, the tango quartett Mala Junta, Ulrich Drechsler Cello Quartett, bosnian sevdah-pieces with Natasa Mirkovic and Matthias Loibner, Solocello with Terrafolk feat. Symbolic Orchestra and numerous CD-recordings as a sought studio musician.

Christof Unterberger

Christof Unterberger was born in Bregenz, Austria.

He received his first cello training at the Conservatory of Graz and later at the Higher School of Music in Graz with Prof. H. Posch and Prof. R.

Leopold. Following he took his master's courses under Phillippe Muller and Paul Tortelier. From 1991-1995 he studied at the "Conservatoire national superieur de musique" in Paris with Klaus Heitz, and then again with Phillippe Muller, under whose teaching he completed his concert diploma.

Christof works as a soloist and in chamber orchestras both in Austria and abroad. He has played "Beethoven's Triple Concert" under the direction of Fabio Luisi and has also performed concerts from Haydn, Vivaldi, Monn (Schönberg), Saint-Saens and Tschaiowsky. Christof Unterberger is solo cellist with the Viennese Chamber Philharmonic, with the Viennese Schubert Ensemble, with the Viennese Chamber Opera and with the Ensemble Reconsil Vienna.

Recently, Christof Unterberger has been working with styles of music outside the realm of classical music. Appearances with Soap & Skin, Kenny Werner Trio, Arkardy Shilkloper, Ulrich Drechsler and Marque have led him into the world of jazz and pop, where he works composing music for the Ensemble Reconsil and for film scores.

Christofs recently composed for the following clients: Helbling Edition , Apple Computer Inc , Feh , United Nations , Filmhaus Wien, Bavaria Film

Jörg Mikula

Joerg Mikula, born 1975 in Graz, Austria, studied drumset at the Kunstuniversitaet Graz (graduation 2001 with honors) and the Berklee College of Music in Boston (graduation 1999 magna cum laude). Among his most influential teachers were Jamey Haddad, Ian Froman, Alex Deutsch, Dave DiCenso, Kenwood Dennard and Hal Crook. Further studies took him to Uganda and Marocco, deepening his understanding for energy and groove.

Being a very versatile and open-minded musician he can be heard in stilistically very versatile situations:

Playing eastern european and balkan music with Sandy Lopicic Orkestar, Sandala Orkestar, Natasa Mirkovic and Matthias Loibner, open and interactive jazz with Ulrich Drechsler, Tord Gustavsen and Selen Gulun, and modern groove oriented jazz with Peter Rom Trio, DRECHSLER, Metharmorphosis and Chris Gall Trio feat. Enik.

Besides his international playing activities, Joerg is on the faculty of the Vienna Music Institute teaching drumset and rhythm section training.